

JUNIOR GALWAY FILM FLEADH 6-10 November 2018



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Introduction

Welcome to the bigger and better Junior Film Fleadh for 2018. Our programme is youth-focused but was curated for everyone to come out and enjoy. We hope these films, and the themes and concerns they portray, bring generations together to share in the magic of cinema. - The JFF team.

Booking Information

For all bookings visit junior.galwayfilmfleadh.com
(Group rates available) or contact the festival on 091 562 200.

Tickets

Children/School Students	€6
Adult	€10
Family Ticket (Adm 4)	€25
Workshops	€15

EDUCATION PROGRAMME CHOOSE A DOUBLE BILL & SAVE!

Morning Film

€6

French, German or Spanish

+

Afternoon Film

€6

Gaeilge or Social Issue film

=

Total

€10

Per Student

Discounts available for groups of 20+ / Supervising teachers go free!

Principal Funder



Supported By



Credits

Director of Programming
Festival Co-ordinator
Technical Co-ordinator

William Fitzgerald
Annette Maye
Shane Malone

Venue Co-ordinator Conor Healy
Publicity Heather Higgins

Keeper

11.00am Tuesday 6th November
10.30am Wednesday 7th November
11.15am Thursday 8th November

2015/Belgium/Switzerland/France/95 Mins



This year's French film choice for schools is the sensitive, realistic story of Maxime and Mélanie, a teen couple in love. Maxime is a talented footballer and likely to be selected for trials. Life is good but when Mélanie becomes pregnant, their worlds are rocked. Their parents' responses are very different, and as the pair try to decide what to do, they feel pressure coming at them from all sides.

Please note: Some strong sexual references & strobe lighting scene

French language with English subtitles

In association with IFI Education

Key Study Areas

Senior Cycle French, TY,
Social & Cultural Studies

Director Guillaume Senez
Script Guillaume Senez, David Lambert

Miss Impossible

Jamais Contente

10.30am Friday 9th November

2016/France/90 Mins



This fresh coming-of-age drama centres on thirteen-year-old Aurore, trying to find a sense of belonging in the world stuck between a beautiful older sister and a brainy younger one.

Léna Magnien excels as the prickly teen, rebellious and full of smart answers. Her parents threaten boarding school, but an empathetic teacher and an offer to join a band give her new possibilities. The band's friendship helps her open up, realise her own talent and prompts her family to see her in a different light.

French language with English subtitles

In association with IFI Education

Key Study Areas

Junior Cycle French, TY,
Social & Cultural Studies

Director Emilie Deleuze
Script Marie Desplechin, Emilie Deleuze,
Laurent Guyot



FRENCH

The Silent Revolution

Das schweigende Klassenzimmer

10.30am Tuesday 6th November

10.45am Wednesday 7th November

2018/Germany/111 Mins



Based on true events, Silent Revolution is a captivating Cold War-era drama told from the perspective of two East-German high school students. It's 1956 and during a visit to West Berlin, Theo and Kurt witness dramatic footage of the Budapest uprising. Back at school in Stalinstadt, they spontaneously stage a silent protest in class. Set during the Soviet occupation of East Germany the film highlights the stifling grip that the authorities maintained in the region and the impact on those living there.

German language with English subtitles

In association with IFI Education

Key Study Areas

Senior Cycle German, TY,
Social & Cultural Studies

Director Lars Kraume

Script Lars Kraume

Mountain Miracle

Amelie Rennt

10.30am Thursday 8th November

2017/Germany/97 Mins



Suffering from asthma, 13-year-old Berliner Amelie is sent for treatment to a remote clinic in South Tyrol, Austria. Stubbornly refusing to participate in the programme, she runs away into the beautiful landscape that surrounds the clinic, hoping to find some freedom. While hiding she meets a quirky local boy Bart. Hoping for a cure they embark on a courageous adventure in search of a mountain miracle.

What follows is a story of unlikely friendship and a young girl's struggle for autonomy.

German language with English subtitles

In association with IFI Education

Key Study Areas

Junior Cycle German, TY,
Social & Cultural Studies

Director Tobias Wieman

Script Natja Brunckhorst, Jytte-Merle Böhrnsen

The Chessplayer

El Jugador de Ajedrez



2017/Spain/91 Mins

Key Study Areas

Senior Cycle Spanish / TY /
Social & Cultural Studies

Spanish language with English subtitles

10.45am Tuesday 6th November
11.00am Wednesday 7th November
10.45am Thursday 8th November

It is 1934 in Madrid, and champion chess-player Diego falls for a French journalist and starts a family. When the political landscape around them grows more threatening under Franco, the three make for Paris, only to find themselves in the midst of Nazi occupation years later. When Diego becomes falsely imprisoned, he must use chess to earn the trust of his cruel captor. The Chess Player tells a humanistic story of an ordinary man caught up in extraordinary circumstances, and offers students a Spanish perspective on this turbulent era of European history.

In association with IFI Education

Director Luis Oliveros

Script Julio Castedo

An Saoithrí

The Breadwinner

1.15pm Tuesday 6th November



2017/Ireland/Canada/Luxembourg/94 Mins

Key Study Areas

Animation, Social and Cultural Studies, Gaeilge

Tá an scéal suite in 2001 in Cabúl atá faoi smacht an Talaban, agus insíonn sé scéal Parvana, cailín aon bhliain déag d'aois, a ligeann uirthi gur buachaill í le soláthar dá teaghlach agus le hiarracht a dhéanamh saol a athar a shábháil. Ar an tslí, buaileann sí le cailín eile i mbréagríocht agus le chéile, ag tarraingt ar chumhacht na scéalaíochta, tagann siad ar an neart agus ar an misneach chun aghaidh a thabhairt ar fhírinne uafásach an chogaidh atá rompu.

Irish language with English subtitles

In association with IFI Education

Director Nora Twomey

Script Anita Doron, Deborah Ellis



Gearrscannáin

1.30pm Wednesday 7th November

2.00pm Thursday 8th November

60 mins



13+

Cuirfidh Caitriona Ní Chadhain, Stiúrthoir Gra agus Eagla an Clar seo I lathair.

Buíochas do Foras na Gaeilge

Irish with English Subtitles

Eagrófar roinnt ceardlanna do scoileanna i gcomhar le Foras na Gaeilge mar chuid dár gclár for-rochtana. Tuilleadh eolais ar fáil ach ríomhphost a sheoladh chuig junior@galwayfilmfleadh.com.



Foras na Gaeilge

Ronnacha Buí Stiúrthóir Ciarán Charles / 17 nóim.

Gráthshamhradh a bhí ann do dhlúthchairde Colm, Maeve agus Peadar; ag rothaíocht timpeall na háite i ngar don bhaile ar chósta thiar na h-Éireann. Sé sin go dtí gur tháinig na cailíní ón Ghaelscoil Samhraidh ar an bhfód ag mealladh Peadar agus ansin Colm isteach i saol iomlán nua. An bhfuil áit do Maeve sa bhfiontar nua seo?

This film is part of the Schools outreach programme.

Grá agus Eagla Stiúrthóir Caitriona Ní Chadhain / 16 nóim.

Leanaimid an Fuirseoir Áine Gallagher agus í ag ullmhú dá seoanna grinn dhátheangacha. Tugann an scannán seo léargas úrnua dúinn ar chéard atá i gceist le bheith i do chainteoir Gaeilge in Éirinn sa lá atá inniú ann agus tugann sé muinín d'fhoghlaimoirí na Gaeilge amach anseo. Fuair an scannán seo maoiniú faoi scéim Ionad Scannán na Gaillimhe Dig Where You Stand

Scéal na mBéal Stiúrthóir Colin O Scolai / 9 nóim.

Agus é ag iarraidh cairtéal drugaí faoi choim a chlúiseadh, téann bleachttaire oillte faoi cheilt mar Scúdaitheoir Bhéaltriall Ghaeilge.

An Baile Mór Stiúrthóir Jakub Bajerski / 10 nóim.

Bréan de bheith ina cónaí in áit iargúlta agus den scolaíocht bhaile is mian le cailín óg ealú chuig an chathair mhór. Faigheann sí mian a croi ach ní mar a cheap sí a tharlódh sé.

Shelter Me

1.30pm Tuesday 6th November

12A



Education Programme

SOCIAL ISSUES

2017/Ireland/64 Mins

Director Zahara Moufid
Producers Zahara Moufid
& Jim Sheridan

Cast Damien Dempsey, Jim
Sheridan, Dave Gibney, Glen
Hansard, Matress Mick, Justin
O'Malley, Hozier, Brendan Ogle
& Dean Scurry

As the homeless problem in Ireland went unnoticed by those in power, the homeless, activists, celebrities and the public all came together and took the law into their own hands. They broke into and took over an empty government building, Apollo House, which was lying empty for years in Dublin's City Centre. The public rallied, and within a week bedding, heat, water and food were supplied.

Shelter Me is a story of defying bureaucracy to reach out and help the less fortunate in our society.

Discussion with Irish director Jim Sheridan (*My Left Foot, In America*), who produced and stars in *Shelter Me*.

Key Study Areas

Homelessness in Ireland

Around Here

12+

1.15pm Wednesday 7th November



SOCIAL ISSUES

2018/Ireland/80 Mins

Director Martin Beirne

Script Martin Beirne

Producer Martin Beirne

Cast Conor Wallace, Emma Kearns, John Colleary, Dara Eaton, Brid Ni Chumhall, Tim Landers, John Colleary & Tom O'Mahony

Life in a small rural Irish community is a particular type of existence. *Around Here* focuses on the experiences of teenager Michael Murray and his family. The Murray's run a farm and are generally dysfunctional, with limited communication. Paddy, Michael's older brother, helps at home while Michael attends secondary school. Michael brings a sense of preoccupation into the outside world and it isn't long before he receives unwanted attention. This comes in the form of a vulgar bunch of bullies. His efforts to garner any interest from Helen, the new girl in school, are sabotaged and ultimately he finds himself seeking some kind of direction by joining the local hurling club.

Discussion with director Martin Beirne after the screening

Key Study Areas

Rural Ireland, Mental Health, TY

Rust (Ferrugem)

12A

1.30pm Thursday 8th November



2018/Brazil/100 Mins

Director Aly Muritiba

Script Aly Muritiba & Jessica Candal

Producer Antônio Junior

Cast Tiffany Dopke, Giovanni Di Lorenzi, Pedro Inoue, Enrique Diaz, Clarissa Kiste & Dudah Azevedo

Tati and Renet are high school students who share an instant connection over social media that deepens during a class trip. Their nascent relationship screeches to a halt the very next day though, once Tati discovers that her lost phone has resulted in the leaking of an intimate video to the entire school.

Desperate for answers and frustrated at the shaming that ensues, Tati tries to hold her head high even as her resolve threatens to crumble. Simultaneously, Renet grapples with instability at home, where his separated parents vie for control over what is best for their children, and their fragmented parenting starts to take its toll.

Portuguese with English subtitles

Official Selection: Sundance Film Festival, Seoul International Women's Film Festival

Key Study Areas

Social Media, Mental Health, TY

Short Films

These three programmes are a fun and insightful mix of short fiction films, documentaries and animations from Ireland and around the world, showcasing the work of some talented up and coming filmmakers.

Tickets for these programmes are free-of-charge and available on a first come, first served basis from junior.galwayfilmfleadh.com.

Tuesday Shorts

12A

4.30pm Tuesday 6th November

71 Mins

*Two Balloons*

6 SOARING SOLDIERS

Cecilie Elmholt Skou, Denmark
Albert and his best friend Theodor often play on the rooftop of Albert's apartment. It is the only place where time stands still and where everything is possible.

ALL IN GOOD TIME

Bonnie Dempsey, Rodney Lee, Ireland
A comic fantasy about two children, one in 1918, the other in 2018, who magically communicate across time through messages in a bottle and help solve each other's problems.

*Inhale*

INHALE

Sean Mullan, UK
Through horses, a man feels an irrepressible duty to move in harmony with his pain. This film explores the infinite momentum of life via an energy never destroyed, only transformed.

IRONY

Radheya Jegatheva, Australia
A film that explores the relationship between man and technology...told from the perspective of a phone.

*Console My Heart*

SMITHY & DICKIE

Hannah Quinn, Ireland
In the 1940s, Margo's future husband Dickie, nicknamed her "Smithy" and wooed her with countless love letters — which she still has. 'Smithy & Dickie' celebrates old love letters while questioning how the current digital age is potentially obliterating any record of our most precious moments.

YUNSHÍ

James W. Griffiths, Ireland, UK
A tiny sphere falls to Earth from space, then searches for signs of her own kind. When confronted with the rejection of her existence, she uses her ingenuity to get to a friendly face in the night sky, where she encounters challenges she could never have imagine.

Wednesday Shorts

12A

4.30pm Wednesday 7th November

75 Mins

FIRE IN CARDBOARD CITY

Phil Brough, Matt Heath, New Zealand
Cardboard City is on Fire! The worst thing that could possibly happen has happened.

HERE'S LOOKING AT YOU, KID

Michael Lennox, Ronan Blaney, Northern Ireland
Eleven-year-old Hubert deals with a recent tragedy the only way he knows how.

MARY

Shaun O'Connor, Ireland
When he manages to destroy the town's beloved Virgin Mary statue, Charlie O'Connor does the only thing he can do; frame his older brother.

MOTHER & BABY

Mia Mullarkey, Ireland
Revealing the children's perspectives and including powerful archive footage, this documentary offers a painful yet cathartic insight into the cruel business of the Tuam Mother & Baby Home.

REGALIA

Sadhbh Elliott, Ireland
While playing in her grandmother's attic, 12-year-old Jade finds a mysterious magic crown. She is mistakenly believed to be the queen of a magical world by seemingly friendly creatures.

TWO BALLOONS

Mark C. Smith, Ireland, USA
Two adventurous lemurs navigate their dirigible balloons halfway around the world to a place where happenstance and fate threaten to disrupt their reunion.

Thursday Shorts

12A

4.30pm Thursday 8th November

70 Mins

CONSOLE MY HEART

James Ward, Ireland
Director James Ward & producer Will Smith have produced a documentary on Veronica Ncube, a former asylum seeker from South Africa now residing in Galway City.

JOHNNY

Hugh Rodgers, Ireland,
As a young man from the Travelling community, Johnny Maughan always felt different...

MOTHER

Natasha Waugh, Jonathan Hughes, Ireland
Hardworking mam Grace has the perfect happy family. But, when her husband arrives home one day with a brand-new kitchen appliance, she slowly starts to realize that there might not be room for both of them in this house.

NOT THE END OF THE WORLD

Jack Bennett, UK
Joe Connolly's life takes an unexpected turn when a mysterious note arrives on his desk in school....

THE MUSIC ROOM

Mick Gordon, Eugene O'Hare, Northern Ireland
Supported by his music teacher, young Ben finds refuge from his warring parents in the most imaginative way possible. His future depends on it. This is a story about the inspirational power of music.

The Kids in America

Take a look back through the decades of teens on screens in the U.S. – the country that defined the relatively modern concept of the ‘teen movie.’ From Hollywood classics about the lives of teenagers, from before teen movies were a thing, to modern classics like *Dazed and Confused*, presented here to celebrate 25 years since its release.

Rebel Without A Cause

8.30pm Tuesday 6th November



1955/United States/111 Mins

Director Nicholas Ray's classic is perhaps one of the first Hollywood films to earn the label of a 'teen movie.' Starring James Dean and Natalie Wood, the film was a groundbreaking attempt to portray the moral decay of American youth, critique parental style, and explore the differences and conflicts between generations. The film achieved landmark status for the acting of cultural icon Dean, who died before the film's release, in his most celebrated role: Jim Stark, a restless teenager always in trouble with the law, and whose interest in Judy (Wood) makes him determined to prove himself in switchblade fights and 'chickie' car races.

Director Nicholas Ray

Writers Stewart Stern, Irving Shulman,
Nicholas Ray

Cast James Dean, Natalie Wood, Sal Mineo

The Last Picture Show

8.30pm Thursday 8th November



1971/United States/118 Mins

Released in 1971 to critical acclaim and public controversy, and featuring a talent-laden cast, *The Last Picture Show* is a more bitter than bittersweet drama about growing up and winding down in the dusty nowhere town of Anarene, Texas during 1951-52.

Please note: nudity and mature language.

Director Peter Bogdanovich

Writers Larry McMurtry, Peter Bogdanovich

Cast Jeff Bridges, Cybill Shepherd, Timothy Bottoms

American Graffiti

8.30pm Friday 9th November



1973/United States/110 Mins

Before Star Wars, George Lucas directed this coming of age portrait of a group of teenagers on their last summer night before college in 1962. Discover drag racing, Inspiration Point and drive-ins, in this nostalgic look back at '60s USA. The incredible soundtrack brings you the most memorable rock 'n' roll hits of the era.

Director George Lucas

Writers George Lucas, Gloria Katz, Willard Huyck

Cast Richard Dreyfus, Ron Howard, Harrison Ford

Dazed and Confused



1993/United States/102 Mins

8.30pm Saturday 10th November

Alright, alright, alright! Richard Linklater's critically acclaimed cult favourite returns for a 25th anniversary screening! This superb ensemble cast of up-and-comers (Ben Affleck, Matthew McConaughey, Parker Posey and Milla Jovovich) explores the last day of school - and one wild night - in the lives of high school students in 1976.

Please Note: Strong Language

Director Richard Linklater

Writer Richard Linklater

Cast Ben Affleck, Parker Posey, Matthew McConaughey

Skate Kitchen

15A

6.30pm Tuesday 6th November



**2018/United States/
106 Mins**

Director Crystal Moselle
Writers Crystal Moselle, Jen Silverman, Aslihan Unaldi
Cast Jaden Smith, Elizabeth Rodriguez, Rachele Vinberg

Introverted 18-year-old skateboarder Camille lives on Long Island with her mother. She discovers an all-girl subculture of skaters called The Skate Kitchen on Instagram, and she sets out into the city to join them. The rebellious and sexually fluid girls quickly adopt the more naive Camille, featuring her in their stunt videos. For the first time, she feels acceptance and support from other girls. However, she soon learns to her cost, the complexity of their friendship when she befriends a boy from a rival group of skaters.

This is the fiction debut for Crystal Moselle following her Sundance-winning documentary, *The Wolfpack* (2015). The film stars the members of a real-life all-girl skate crew based in New York, who caught her attention on social media and inspired the film.

Please note: Strong sex, sex references and soft drug use.

U - July 22 (Utøya 22. Juli)

15A

6.30pm Wednesday 7th November

**2018/Norway/92 Mins****Director** Erik Poppe**Writers** Siv Rajendram, Anna Bache-Wiig**Cast** Andrea Berntzen, Aleksander Holmen, Brede Fristad

On July 22 2011, more than 500 young people at a political summer camp on an island outside Oslo were attacked by an armed, right-wing extremist. Earlier that day he bombed a government building in Oslo before making his way to Utøya island. In this first fictional movie about the attack, we get to know Kaja (18) and her friends. The movie starts when the youngsters, shocked by the bombing in Oslo, are reassuring their relatives that they are far away from the incident. Suddenly, the safe atmosphere is shattered when shots are heard. We then follow Kaja as she tries to survive – minute by minute.

Please note: Gun violence.

Pin Cushion

15A

6.30pm Thursday 8th November

**2017/UK/83 Mins****Director** Deborah Haywood**Writer** Deborah Haywood**Cast** Joanna Scanlan, Lily Newmark, Loris Scarpa

A gothic cautionary tale set in the British working-class suburbs. Super close Mother Lyn and daughter Iona (Dafty One and Dafty Two) are excited for their new life in a new town. Determined to make a success of things after a tricky start, Iona becomes 'best friends' with Keely, Stacey and Chelsea. Used to being Iona's bestie herself, Lyn feels left out. Iona struggles with the girls, who act more like frenemies than friends. Both Mother and Daughter retreat into fantasy and lies.

Please note: strong sex references, language.

Metal Heart

15A

6.30pm Friday 9th November

**2018/Ireland/90 Mins****Director** Hugh O'Connor**Writer** Paul Murray**Cast** Jordanne Jones, Leah McNamara, Moe Dunford

Fraternal twin sisters Emma and Chantal are worlds apart. Emma is self-conscious, and unsure of which path to take in life – she dreams of starting a band with her best friend Gary, who secretly has a crush on her. Chantal, meanwhile, is beautiful, confident, and knows exactly where her life is headed. When their parents go away for the summer, their simmering sibling rivalry threatens to boil over, especially when the mysterious boy next door moves back in.

Q+A with director Hugh O'Connor and lead actor Jordanne Jones

Saturday Morning Cartoons

PG

11.00am Saturday 10th November

The Saturday Morning Cartoons programme will be a selection of Technicolor animated shorts from the 1930's and 40's featuring classics such as Superman, Popeye and Betty Boop, all presented on the big screen!

These short animations continue to having a lasting impact on pop culture today and inspired a generation of animators who would go on to make some of your favourite animated feature films. And what are Saturday Morning Cartoons without cereal? We're pairing these cartoon classics with a selection of your sugary favourites (+ Milk), available while supplies last!

The Mechanical Monsters

1941/United States/9 Mins



The second of seventeen animated Technicolor short films produced by Fleischer Studios, The Mechanical Monsters features Superman battling a mad scientist with an army of robots at his command.

The Fleischer Superman cartoons had a huge influence on future animators, including Bruce Timm, who used the vintage colour scheme and film noir approach in the 1990's Batman: The Animated Series.

Director Dave Fleischer

Writers Seymour Kneitel, Isidore Sparber

Cast Bud Collyer, Jackson Beck, Joan Alexander

Science Fair

PG

1.00pm Saturday 10th November



2018/United States/90 Mins

Directors Cristina Costantini,
Darren Foster

Writers Christina Costantini,
Darren Foster, Jeff Plunkett

Every year, over 1,700 students from 75 countries compete in the annual International Science and Engineering Fair (ISEF), a highly competitive showcase of the world's top young scientific minds. Selected from millions of students who qualified through sanctioned events to reach the international competition, these finalists are competing for the coveted top prize that, as one previous winner explains, "will change your life in ways you won't even comprehend."

Amal

15A

3.00pm Saturday 10th November



**2017/Egypt/Lebanon/
Germany/France/Norway/
Denmark/83 Mins**

Director Mohamed Siam
Writer Mohamed Siam
Cast Amal Gamal, Nagua Said,
Esraa Mamdouh

This documentary follows a feisty teenager growing up in post-revolution Egypt while they're both undergoing a tremendous change. Within constant political turmoil, Amal searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to "hope", is embarking on a 6 year compelling journey from childhood to adulthood. Along the way, she realizes her limited options as a woman living in an Arab police state.

Hush-a-Bye-Baby

15A

5.00pm Saturday 10th November



1990/Northern Ireland/
72 Mins

Director Margo Harkin

Writer Margo Harkin

Cast Emer McCourt, Michael
Liebmann, Cathy Casey

Shot on 16mm film in Derry and Donegal, *Hush-A-Bye Baby* was the directorial debut of pioneering Irish director Margo Harkin and a groundbreaking film about sexuality and women's rights in Ireland. The story, about a pregnant Irish girl trying to contact her boyfriend in British prison, is set in Derry in 1984 and was directly influenced by the moral panic which beset Ireland during the first abortion referendum in 1983.

The film also features the acting debut of the young Sinéad O'Connor, who also wrote the musical score.

Please note: nudity and strong language.

Eighth Grade

15A

6.30pm Saturday 10th November

**2018/United States/93 Mins****Director** Bo Burnham**Writer** Bo Burnham**Cast** Elsie Fisher, Josh Hamilton, Emily Robinson

In his feature film directorial debut, comedian Bo Burnham portrays the life and struggles of an eighth-grader, played by Elsie Fisher, during her last week of classes before embarking for high school. She struggles with anxiety in social situations but produces video blogs giving life advice.

Burnham was inspired by his own school struggles with anxiety and Fisher was cast after Burnham noticed her on YouTube. Themes include heavy use of social media, mental health in Generation Z and sexuality and consent.

Please note: mild sexual references and strong language.

With thanks to our friends at Sony Pictures

Filmmaking Workshops

Saturday 10th November Town Hall Theatre

All workshops must be booked in advance at junior.galwayfilmfleadh.com or call 091 562 200.
All workshops cost €15 per participant. Places are limited, early booking is advisable.

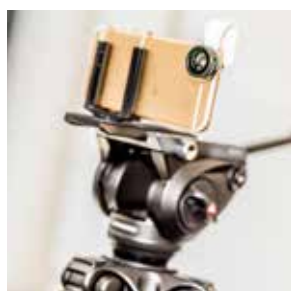
Please note: all workshops take place at the Town Hall Theatre.
We regret that our workshops are not wheelchair accessible.

Making a Movie on Your Phone

11:00am - 1:30pm Town Hall Theatre Studio

Learn how to make cinematic quality video using a smartphone app with Robert Fitzhugh (founder of the Dublin Smartphone Film Festival). Topics covered include the basics of visual storytelling, sound, picture composition and rule of thirds and editing.

Age 12+. Limited places.



SFX Make Up Workshop

11:00am - 1:30pm Town Hall Theatre

Learn popular make up techniques used in film + TV with make up artist Iwona Marciniak. Participants will create scars, bruises, burns and cuts, DIY boils and much more using techniques employed by movie professionals.

Age 12+. Limited places.



Stop Motion Animation Workshop

1.45pm - 3.45pm Town Hall Theatre Studio

This workshop will be an introduction to the art of stop motion animation. Learn to create characters and see your creations move in a short sketch. The workshop is supervised by animator Edith Pieperhoff. Materials are provided. Just bring your creativity!

Age 9 - 13. Limited places.



24th JFF Day by Day Guide

DAY	TIME	FILM / EVENT	PAGE
Tuesday 6th November	10:30	The Silent Revolution	4
	10:45	The Chessplayer	5
	11:00	Keeper	3
	13:15	An Saothrai	5
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Wednesday 7th November	10:30	Keeper	3
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	11:00	The Chessplayer	5
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	13:30	Gearrscannaín	6
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	18:30	U - July 22	15
Thursday 8th November	10:30	Mountain Miracle - An Unexpected Friendship	4
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	18:30	Eighth Grade	22
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The Junior Film Fleadh (JFF) is committed to safeguarding the wellbeing of children and young people while they are participating in events run by or on behalf of JFF.

*We adhere to the recommendations of **Children First: National Guidelines for the Protection and Welfare of Children**, published by the Department of Health and Children. We operate a code of good practice for all our staff, tutors and volunteers.*

Junior Film Fleadh
6th-10th Nov 2018



Booking Information

For all bookings see junior.galwayfilmfleadh.com (Group rates available)
or contact the festival on 091 562200.