

junior film

fleadh

**15th-19th
November 2005**

Booking and Information

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Day by Day Guide

Date	Time	Screenings	Venue
Tue 15th	9.15am	King Lear	Cinemobile, Ballinasloe
	11.45am	The Chorus Les Choristes	
	1.30pm	Pride and Prejudice	
	5.30pm	Strings	
	8.00pm	Hill 16	
Wed 16th	10.00am	The Chorus Les Choristes	Town Hall Theatre
	12.30pm	Mad Hot Ballroom	
	2.45pm	12 Angry Men	
Thur 17th	10.00am	Downfall Der Untergang	Town Hall Theatre
	1.30pm	Irish Shorts Programme	
	3.00pm	Young Film Makers Screening	
Fri 18th	10.00am	Lunchbox Animation Workshop	Town Hall Theatre
	10.00am	King Lear	
	12.45pm	Junior Film Makers Screening	
	2.15pm	Pride and Prejudice	
Sat 19th	10.15am	Lunchbox Animation Workshop	Town Hall Theatre
	11.00am	Nabila	
	11.00am	Make-Up for Film and TV	
	1.00pm	Tales From The Endless Roads	
	2.00pm	Flip Book and Zoetrope Animation Workshop	
	2.30pm	Hill 16	

All screenings €5.00 except Young and Junior Film Makers Screenings €3.00

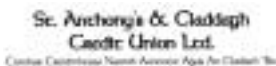
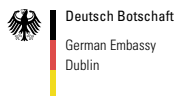
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Welcome to the 1.1th Junior Film Fleadh!

We have a very varied programme for our young audiences this year bringing cinema from Ireland, Denmark, Sweden, France, Germany, USA and the UK. After a successful day out in Tuam last year we are delighted to tour the festival out to Ballinasloe this year.

We will screen some wonderful new and classic films, including Dermot Doyle's impressive debut feature **Hill 16** which is deservedly getting great exposure at home and abroad. It is a highly entertaining and well wrought feature and a real inspiration to any young person interested in making films, proving it's not all about money. We also have a fantastic selection of some award-winning short films from the last ten years from Damien O'Donnell, Edith Pieperhoff, Conor MacMahon and Paul Mercier.

We have an extended programme of films made by young people from all over the country. Along with our own Young Film Makers we have work from various youth groups and individuals in Galway City, and also thanks to the Fresh Film Festival, Limerick for providing us with their showcase for 2005. We especially wish to thank the Irish Youth Foundation for their support this year and the continued support from Galway County and City Councils and the Galway Film Centre for this most important part of our programme.

There is some beautiful European puppet animation with **Tales From The Endless Roads**, telling magical tales based on Romany fairytales and legends and the atmospheric Danish feature **Strings**.

We will also screen two exciting feature documentaries, **Mad Hot Ballroom** which is a real Oscar contender for next year, a beautiful inspirational film which looks inside the lives of eleven-year-old New York City school kids who journey into the world of ballroom dancing. **Nabila** is a story about a very strong young Swedish immigrant female rap singer who isn't afraid to speak her mind when the going gets tough.

New European cinema includes Oliver Hirschbiegel's **Downfall** and Christophe Barratier's **The Chorus**, and educational features with **King Lear, Pride and Prejudice** and **Twelve Angry Men**. Thanks to Alicia McGivern and Ann Ryan at the Irish Film Institute for their input into this section of the programme.

As always we are very grateful to The Arts Council for their continued support and indeed all our funders and sponsors.

We hope you can take the time out to join us at the festival in Ballinasloe or at the Town Hall Theatre in November. See you there.

King Lear

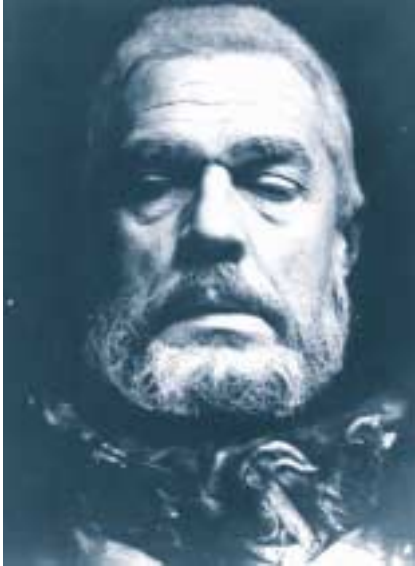
Great Britain/Denmark

1970

137mins

Director Peter Brook

Cast Paul Scofield, Irene Worth, Alan Webb, Tom Fleming, Susan Engel, Annelise Gabold, Jack MacGowran, Cyril Cusack, Patrick Magee



Developed from his earlier stage production of **King Lear**, Brook's adaptation was shot on location in what looks like a perilously cold Denmark. Brook's version while bleak has some stunning imagery and remarkable performances from his cast.

**Leaving
Certificate
2006-07**

Cinemobile, Ballinasloe Tuesday, November 15th at 9.15am
Town Hall Theatre, Galway Friday, November 18th at 10.00am



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Twelve Angry Men

USA

1957

96mins

Director Sydney Lumet

Cast Martin Balsam, Ed Begley, Ed Binns, Lee J. Cobb, John Fiedler, Henry Fonda, Jack Klugman, E.G. Marshall, Joseph Sweeney, George Voskovec, Jack Warden, Robert Webber



Town Hall Theatre, Galway Wednesday, November 16th at 2.45pm

This classic film starring Henry Fonda joins the Leaving Cert Comparative Study for 2007. Despite our familiarity with legal dramas, this film still has the power to provoke us into thinking about the nature of justice. Director Sydney Lumet gets behind each member of the jury as they debate and weigh up the evidence available. It is the 'hottest day of the year' and the claustrophobic atmosphere is heightened by the director's use of different lenses so that the backgrounds seem to close in on the characters.

The belief that a defendant is innocent until proven guilty challenges each character as they reveal their own interpretation of right and wrong, and their potential to manipulate or clash with others. It is not a film about solving a crime, rather it is about sending someone to Death Row, a situation that is still a reality in many US states.

Twelve Angry Men is one of the comparative film texts for 2006-07.

*Special thanks to the **Irish Film Institute***

**Leaving
Certificate
2006-07**

Pride and Prejudice

UK

2005

127mins

Director Joe Wright

Cast Keira Knightley, Matthew MacFadyen, Brenda Blethyn, Donald Sutherland, Judi Dench, Tom Hollander



A sumptuous new adaptation of Jane Austen's classic novel following the adventures of the five Bennet sisters, including the strong-willed Lizzie, the serene and beautiful Jane, and Lydia, the youngest and most impetuous, and their attempts to find husbands.

Pride and Prejudice is one of the comparative film texts for 2006-07.



Cinemobile, Ballinasloe Tuesday, November 15th at 1.30pm
Town Hall Theatre, Galway Friday, November 18th at 2.15pm

Downfall Der Untergang

Germany/Austria/Italy

2004

155mins

15yrs+

Director Oliver Hirschbiegel

Cast Bruno Ganz, Juliane Köhler, Alexandra Maria Lara, Thomas Kretschmann

German language with English subtitles



Oliver Hirschbiegel's film about Hitler's last few days in the bunker makes for controversial but gripping viewing. Based on two sources – 'Inside Hitler's Bunker' by historian Joachim Fest and 'Until the Final Hour' by Hitler's secretary, Traudl Junge – the film depicts the dictator, stricken with Parkinson's Disease and screaming at his generals, while the viewer is aware that outside the Allies are closing in. The film is remarkable for the central performance by Bruno Ganz as the Führer. We also recognise Goebbels, Albert Speer, Goering and Eva Braun. Critics have commented on the film's apparent humanisation of the man and its failure to have a coherent political standpoint. Yet despite these critiques, the film is immensely powerful right up to the end, when Traudl Junge appears in a documentary made before she died.

*Special thanks to the **Irish Film Institute***

NEW European
Cinema



Deutsch Botschaft
German Embassy
Dublin

Town Hall Theatre, Galway Thursday, November 17th at 10.00am

The Chorus Les Choristes

France/Switzerland/Germany

2004

96mins

Director Christophe Barratier

Cast Gérard Jugnot, François Berléand, Kad Merad, Jean-Paul Bonnaire, Marie Bunel

French language with English subtitles



The Chorus/Les Choristes, was a box office smash hit in France on its release. Directed by Christophe Barratier and set in 1949, The Chorus/Les Choristes tells the story of Clément Mathieu (Gérard Jugnot), an unemployed music teacher who is hired as a supervisor in a boarding school for difficult boys. The school is run by authoritarian director Rachin, whose methods are repressive and brutal. At first Mathieu is unable to keep the boys under control. But life at the school improves dramatically when he introduces the boys to the magic of singing...

An accompanying study guide will be available to teachers at the screening, and will provide opportunities for further classroom study.

*Special thanks to the **Irish Film Institute***



Hill 16

Ireland

2005

99mins

15yrs+

Director Dermot Doyle

Cast Conor Ryan, Barbara Dempsey, Damien Hannaway



Cinemobile, Ballinasloe Tuesday, November 15th at 8:00pm
Town Hall Theatre, Galway Saturday, November 19th at 2:30pm

A funny and poignant film, **Hill 16** tells the story of Dublin teenager Niall Brady, who is living under curfew after a summer of gang warfare. Without the social outlets his friends enjoy, Niall turns to his love of art and cinema to escape the boredom. It's at this moment he meets Cel, an attractive teacher from a local school. Niall's fancy for Cel blinds him to her curiously obsessive interest in his friends and the local gang and drug wars. Niall tries to keep their relationship a secret but events take a turn when Niall's cousin Joe comes to stay and suddenly his world is turned upside-down.

With no crew, one camera, just €20,000 and a handful of committed actors, writer and director Dermot Doyle has created a wonderful comedy/thriller of contemporary teenage Dublin life.

Dermot Doyle will attend the Town Hall Theatre screening on Saturday, for a special questions and answers session on the making of the film.

Irish
CINEMA

Mad Hot Ballroom

USA

2005

105mins

Director Marilyn Agrelo

Town Hall Theatre, Galway Wednesday, November 16th at 12.30pm



Mad Hot Ballroom offers an uplifting and inspiring look inside the lives of eleven-year-old New York City school kids who journey into the world of ballroom dancing. Told from their charming, candid, sometimes hilarious perspectives, they are transformed from typical urban kids to “ladies and gentlemen”, as they strive toward the final citywide competition. Both irresistibly comical and genuinely touching, this entrancing real-life dance extravaganza is a film not to be missed.

Listening to the kids talk is a treat in itself, but watching them strut their stuff in the final competition is enough to make you stand up and cheer. A funny, charming and unforgettable picture.

**Feature
Documentary**

Nabila

Sweden

2003

72mins

Director Håkan Berthas



“At the top stands the Swedish man, then comes the Swedish woman, then the immigrant man follows and down at the bottom is the immigrant woman”, **Nabila** says indignantly. As a Kurdish political rapper, she has a strong opinion about her low position in Swedish society. Whereas during demonstrations against war and fascism, she wins over immense crowds with her rap songs, sitting on a couch at home, she does not dare to contradict her father’s opinions. Only after she has been threatened by neo-Nazis and makes the front pages with her rapping does Nabila’s father realise what his daughter considers important.

*The film was awarded the main prize by the youth jury at the 2004 **International Documentary Filmfestival Amsterdam.***

**Feature
Documentary**



Town Hall Theatre, Galway Saturday, November 19th at 11.00am

Young Film Makers

90mins approx

Our **2005 Young Film Makers Workshops** have been busy producing three short films with diverse groups from Galway City and County - SPARK, the Support Project for Adolescent Refugee Kids, Coláiste Iognáid and 5th and 6th class students from St. Thomas' National School, Peterswell, Gort*.

We also screen work from the Galway Film Centre's Flying Film Squads, some great animation work made on the GFC's new lunchbox animation system and as always we have a great selection of films from the FRESH Film Festival Irish Schools Video Competition made by young people from all over the country.

A special thank you to the Irish Youth Foundation, Galway County Council and Galway Film Centre for their support of the Young Film Makers Project. Also thanks to Éamon Little, our workshop tutor, for all his hard work.

*St. Thomas' N.S. film screens on Friday at 12.45pm as part of the **Junior Film Makers Screening** (see page 13)

Galway Young Film Makers

SPARK Support Project for Adolescent Refugee Kids



SPARK

Experiences shared from some remarkable young people from all around the world now living in Galway.

SPARK Project Osvaldo Gabriol, Tatti Emmanuel, Samuel Karuma, Eugene, Ura, Diaina Howarth, Dina Nurzhanova, Yinke Alessinloye, Jamoke Alessinloye, Isabella Antonio, Jocelina Antonio, Julius Oyeleke, Mike, Homer Vaieus, Somad Ali, Daniel Gheorgh.

Group Coordinator Berni Smyth

That's Life Coláiste Iognáid Secondary School, Sea Road, Galway

Mock magazine programme covers the production of a short avant-garde play.

Film Makers Gavin Hartigan, Annie McKeown, Christine Lynch, Eghan Loughlin, Rebecca Ryder, Melissa Mannion, Rory Mooney, Harriet Niland, Declan Sharpe, Maria Carbajal, Aisling McGuinness, Pamela O'Connor, Evin Keane.

School Coordinator Liam Parkinson

Kill Pat Micheál O'Reilly, Maurice Healy, Evan Loughlin

A rather sinister episode in the life of our fond childhood friend Postman Pat.

Galway Film Centre Flying Film Squads

The Camping Trip Westside Youth Federation

Suspicious disappearances on a seemingly innocent camping trip reveal a frightening conclusion!

Our New School Youthlinks, Claddagh

Young people talk about their positive experiences on the Youthlinks project.

Ireland's Young Film-maker of the Year

Ireland's Young Film-maker of the Year takes place at the Fresh Film Festival in Limerick each Spring. The Competition features the best films made by young people aged between 7 and 18 years. Next year's festival will run from the 27th - 31st March 2006. The closing date for receipt of entries is Friday 24th February 2006. The films screened at this year's Junior Film Fleadh are a representative selection of previous entries. **For further details and entry forms contact** Ireland's Young Film-maker of the Year, Fresh Film Festival, Belltable Arts Centre, 69 O'Connell Street, Limerick. **Tel/Fax** 061 319555 **Email** info@freshfilmfestival.net **Web** www.freshfilmfestival.net

How I lost My Cat In A Parallel Universe Director Bryan O'Sullivan

The Vent Director Glenn Lambert

Friends Director Finn Keenan

Smile In The Mirror

Director Jelena Petrovic

Victims Of War Director Niall Bergin



Victims Of War

If you need more help, the Fresh Film Festival has produced a DVD in association with Critical Voices 2 entitled 'How To Make A Fresh Film' This is an invaluable guide for young film-makers and their tutors and features advice from past winners of the Irish Schools Film Competition and scenes from their films.

The DVD is available by sending a cheque or postal order for €10 (to cover copying and postage) to the Fresh Film Festival Office at the above address.

Irish Shorts Programme

70mins approx

Town Hall Theatre, Galway Thursday, November 17th at 1.30pm

Lipservice* 1998 | 18mins | **Written/Directed** Paul Mercier *As Gaeilge agus Bearla*
Lá an scrúdú béil | bPobalscoil | dTuaisceart Átha Cliath. Tá gach duine “ag labhairt Gaeilge” agus tá na daltaí an-ínníoch faoin lá atá rompu.

Paul Mercier’s award-winning short film takes place in a North Dublin Community school on the day of the oral Irish exams. It is a bizarre day where everyone is speaking a language they don’t understand.

35-Aside* 1996 | 26mins | **Written/Directed** Damien O’Donnell

Philip is having a hard time in his new school. He is the only one left out of the football team, and he is also being bullied. As his father is in prison, it falls to his mother to sort out his nasty classmates, which she does with stunning aplomb.



The Brineater 2001 | 11mins | **Written/Directed/Edited** Conor MacMahon



The only survivor of a horrific car crash soon develops survival instincts which are part childish curiosity but slightly-bigger-part hungry cannibal. Fast forward 15 years and his tastes haven’t changed much - not for the faint-hearted!

Skeleton Woman 2004 | 6mins | **Directed** Edith Pieperhoff

This haunting and beautiful Inuit folktale tells of a fisherman who unwittingly hooks a skeleton. Terrified, he races home trailing the bones in his line, but as he sleeps, the skeleton woman sings back her human form.

The Faery Wind 2005 | 5mins | **Directed** Edith Pieperhoff

When Danny starts to chop down trees in the fairy fort, the faery wind takes away his greatest treasure, Siún. Now Danny and his two sons must do everything in their power to get her back.



Irish CINEMA

* Special thanks to the **Irish Film Archive** of the **Irish Film Institute**

Junior Film Makers

65mins approx

This programme is dedicated to our younger film makers and brings a diverse range of work made by young people from around the country.

Amuigh Faoin Spéir St. Thomas' N.S., Peterswell, Gort, Co. Galway



A glimpse of life from an active bunch of rural primary school students.

Film Makers Jason Burke, Marie Caulfield, Michelle Caulfield, Lorraine Coen, Shane Cooney, James Fahy, Joseph Fitzgearld, Bryan Keely, Stephen Mannion, Noreen Mullins, Sarah Mullin, Patrick Quinn and Teresa Slattery.

School Coordinator Bríd O'Donnell

You Are Not An Island

We are pleased to present work from, **You Are Not An Island Animation Project 2005**. In September/October this year The Animation Workshop, from Denmark with designer Sinéad Cliffe from Cork and support from Comhdhail Oleain na hÉireann, travelled to the islands off the Galway and Cork coast to develop and produce animation stories with children and local groups in the area. The project travelled to Beare Island, Cape Clear, Inismor and Inisiar.



Eddie's Bank Job Ballinfoyle Youth Group

Ballinfoyle Youth Group present their film produced as part of Galway Film Centre's Flying Video Squads.

Tales From the Endless Roads

To complete the Junior Film Makers programme we have three episodes from the puppet animation series which screens in full on Saturday afternoon. (see page 15)

Prologue: Tales from the Endless Roads

The grandmother tells a story to little Maruska of how Romanies were once free birds. When they landed on a bewitched field they lost their wings.



The Romany Mirror

The journey of the Romanies continues from India to Persia. At the desert the wanderers meet a kind of king.

The Legend of Black Sarah

Sarah is a daughter of a blacksmith in Cairo. She knows the secrets of the zodiac and the strange phases of the moon. With her wisdom she can help a ship of refugees to the shores of France.

Strings

Denmark

2002

91mins

English Language

Suitable 9years+

Director Anders Rønnow Klarlund

Cast Julian Glover, Ian Hart, Derek Jacobi, James McAvoy, Catherine McCormack



Cinemobile, Ballinastloe Tuesday, November 15th at 5.30pm

Strings is a mythological story about the son of a king, Hal Tara, who sets out on a journey to revenge the death of his father. To his surprise he discovers the truth of his own people - and where he least expects it - he finds true love. This fantasy film is set in a magnificent and profoundly unique visual universe where the characters are beautifully crafted marionettes.

It is impossible to classify *Strings* as a film just for children of *The Lord of the Rings* generation or for adults with an interest in ground breaking fantasy animation because both audiences will find much to take their breath away in this epic celebration of creativity and innovation.

NEW European Animation

Tales From The Endless Roads

Mire Bala Kale Hin

Finland/Czech Republic/Holland

2003

54mins

English Language

Suitable 8years+

Director/Scriptwriter/Editor Katariina Lillqvist

Tales from the Endless Roads is a puppet animation series of six episodes based on ancient Romany legends and fairytales.

The first episode begins with a Romany family who are on the road. The little girl, Maruska, is getting tired and her grandmother starts to tell her a fairytale. With the kind voice of the grandmother, we will follow the journey of the family from India to the North far away.

Prologue: Tales from the Endless Roads

The grandmother tells a story to little Maruska of how Romanies were once free birds. When they landed on a bewitched field they lost their wings.

The Romany Mirror

The journey of the Romanies continues from India to Persia. At the desert the wanderers meet a kind of king.

The Legend of Black Sarah

Sarah is a daughter of a blacksmith in Cairo. She knows the secrets of the zodiac and the strange phases of the moon. With her wisdom she can help a ship of refugees to the shores of France.

Song of the Gallows

In 17th century Finland the life of a stranger was of less worth than a burnt wooden penny. A magic violin saves the life of a man and brings good luck to the whole family.

Balthasar's Dog

During the inquisition the cruel Commandant Balthasar serves the Spanish King in Utrecht. His dog follows a little Romany girl who is imprisoned with her family in the ship of the insane. The dog wants to help her.



NEW
European
Animation



The Twelve Months

Maruska doesn't sleep yet. At last her father comes to the wagon and starts to tell the final story: When he was a little boy he once went in search of food for his family and met 12 dwarfs, from whom he got a present.

Town Hall Theatre, Galway Saturday, November 19th at 1.00pm

Workshops Programme

Lunchbox Animation Workshops in association with Galway Film Centre

Friday, November 18th

9.30am - 12noon

For Schools

Saturday, November 19th

10.15am - 12.45pm

For individuals



An exciting way for a class to explore creative storytelling and visual images through animation using the **Animation Lunchbox**. Participants will be shown under the watchful eye of **Aideen Barry**, visual artist, how to create their own images and characters and transform this into a short animated film. Watching the images come alive before their very eyes! This workshop is for young people aged 9 - 12 years and each participant will be given a DVD copy of the animations after the workshop. Workshop fee is €8, which includes admission to the **Junior Film Makers Screening** for Friday workshop, and **Tales From The Endless Roads** for Saturday workshop.

Flip Book and Zoetrope Animation Workshop

Saturday, November 19th

2.00pm - 3.30pm

Up to 10years

Create your own characters and watch them come to life using two of the world's oldest animation techniques. Workshop fee is €8, which includes admission to **Tales From The Endless Roads** at 1.00pm.

Make-up for Film and Television Workshop

Saturday, November 19th

11.00am - 1.00pm

12 - 16years

This year we will be running our **Make Up for Film & TV Workshop** again with **Joanne Boyle** from the successful TG4 series Ros na Rún. Participants will be given a demonstration on how to create all kinds of characters using the tricks of the trade before being transformed into characters themselves! A Polaroid will be taken of each child at the end of the workshop as a keepsake of the day. Workshop fee is €8, which includes admission to **Tales From The Endless Roads** at 1.00pm.

Places on workshops are strictly limited and allocated on a first come first served basis, so early booking essential on 091 771726.

Acknowledgements

Cathy O'Connor, Tina Keogh, Miriam Allen at the Galway Film Fleadh; Tracy Geraghty, Nuala, Orlagh, Sé, Pete and Noel at Galway Film Centre; Dee Quinn and all at the Cinemobile; Marilyn Gaughan, County Arts Officer; James Harrold, City Arts Officer; Alicia McGivern and Ann Ryan at the Irish Film Institute; Serge François, Attaché to French Embassy, French Cultural Services; Tina Talukder at the German Embassy; Winni Fejne at the Swedish Embassy; Heidi Rottke and Barbara Ebert at the Goethe Institute; Liam O'Dwyer at the Irish Youth Foundation; Mike Diskin and all at the Town Hall Theatre; Bob Brennan; Jayne Foley, Tim O'Mullane and Brendan Maher at Fresh Film Festival; Aerly Bird Trans Global; Dermot Doyle at Bluebridge Pictures; David Burke at Eclipse Pictures; Seamus O'Toole at UIP; Sara Yamashita Rüste at the Swedish Film Institute; Maija Hirvonen at the Finnish Film Foundation; Frank Mannion at Swipe Films; Sinéad Cliffe; Damien O'Donnell; Fiach MacConghail; Paul Mercier; Conor MacMahon; Edith Pieperhoff; Aoife Coughlan at the Irish Film Archive; JP Kavanagh.

Festival Coordinator	Annette Maye
Festival Programmer	Sadie Mackey
Fleadh Team	Cathy O'Connor, Tina Keogh, Miriam Allen, Noreen Collins
Graphic Design	Paul Callanan and Design Associates
Projectionists	Fred Diviney at Town Hall Theatre; Sarah Clancy at Cinemobile
Film Making Workshops	Éamon Little, Martin McGagh
Programme Printing	Kilkenny People Printers
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Board of Directors	Billy Loughnane, Siún Ní Raghallaigh, Máire Ní Thuathail, TC Rice, Antony Sellers (Chair), Steve Woods

Festival Sponsors and Agents



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Bring Film-making to your Doorstep



Whether you are a school, youth or community group, Galway Film Centre has film-making workshops to suit your needs. Through live action or animation, workshops can explore creative story-telling and visual images, teach technical skills and nurture team building, communication and organisational skills.

Through a series of practical, hands-on workshops participants are brought through the basic principles of film-making from script, direction, camera, sound, production and editing. A short film will be created, devised, produced, shot and edited by the group during the workshop.

Courses are tailor-made to meet the requirements, needs and size of your group.

For further information contact

Galway Film Centre

Tel 091 770748

Email education@galwayfilmcentre.ie



galwayfilmcentre

