

20th-23rd November 2002
Junior Film Fleadh
Town Hall Theatre Galway

Booking and Info

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www.galwayfilmfleadh.com/junior.htm

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Day by Day Guide

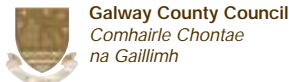
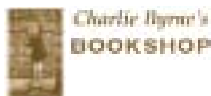
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Fri, Nov 22	10.00am	10	Strictly Ballroom
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	12.30pm	11	Macbeth
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	11.30am	17	Flip Book and Zoetrope Animation Workshop
	12.30pm	13	Pelle the Conqueror
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	4.00pm	16	The Wizard of Oz with Animation Shorts programme

All screenings €3.50 except Young Film Makers Screening €2.00

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Welcome to the Eight Junior Film Fleadh

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Welcome to the eighth Junior Film Fleadh. There is no shortage of new cinema being produced for young audiences now, so we decided to take a look back this year. It is easy to forget some of the great older titles that may pass you by on the television or at the video library, but they are certainly worth checking out and in fact - checking out again.

Also, our festival this year coincides with European Cinema Heritage Week (15th-22nd Nov.) which aims to raise awareness of the great wealth of European cinema culture and encourage people especially young people to discover or re-discover European classic films.

To this end we bring you some of the young heroes of European Cinema from France, Ireland, Spain, England, Sweden and Germany.

This year we are participating in the European Commission's Netd@ys 2002 initiative, which is all about young people and new technology with particular focus on image. Our own Young Film Makers Workshops are a great example of young people becoming involved in the whole film making process using some of the latest digital technologies. We look forward to seeing the completed films from all four participating schools and well done to all the tutors, students and teachers who were involved this year. A big thanks to FRESH Film Festival for their contribution to our Young Film Makers screening.

The Cruinniú Animation Studio has sadly come to a close but we are delighted to have the opportunity to screen eight wonderful and imaginative films made by young people from workshops run throughout the year.

Festivals do not run on thin air, so, much thanks to The Arts Council and all our sponsors and advertisers for their support. A very special thanks to John at Travel Direct, Columba at Concorde Studios and Trevor at Ros na Rún for their kindness with the studio tours.

It is shaping up to be a busy few days-we hope you can take the time out to be with us for some part of it. Go on – you know you want to!

2 Les 400 Coups

(The 400 Blows)

France

1959

101min

Director: François Truffaut

Cast: Jean-Pierre Léaud, Albert Rémy, Claire Maurier, Patrick Auffay.

French with English Subtitles

Wed, Nov 20 at 10.00am



François Truffaut's *Les 400 Coups* is a landmark piece of cinema; the first feature from the revered director at the age of 27 and one of the cornerstones of the early French New Wave movement in film making. It is one of the most poignant and revelatory films ever made about an adolescent's coming of age and is based, in part at least, on Truffaut's own teenage experiences.

Jean-Pierre Léaud plays Antoine Doinel, a twelve-year-old boy living with his mother and stepfather in an apartment in Paris. Antoine feels unwanted and unloved at home, his stepfather and his mother don't concern themselves much with his life, too caught up in their own to care.

Antoine is an intelligent boy, but is branded a troublemaker at school and though not meaning to cause any trouble lands himself in a juvenile detention centre.

One of cinema's most perceptive forays into childhood, François Truffaut's *Les 400 Coups* is one of the best loved and most memorable of French films.

The Remains of the Day

3

US

1993

138min

Director: James Ivory

Cast: Anthony Hopkins, Emma Thompson, Peter Vaughan, James Fox, Ben Chaplin, Christopher Reeve.

This wonderful adaptation of Kazuo Ishiguro's Booker prize-winning novel about class, fascism and the stiff upper lip sees Anthony Hopkins play the devoted and rather repressed butler Mr Stevens alongside Emma Thompson's role as the spirited housekeeper Miss Kenton. The film opens shortly after the beginning of World War II and through a series of flashbacks tells the story of their service under the Nazi friendly Lord of Darlington Hall. Both received Oscar nominations for their performances in a film described in the New York Times as the "deepest, most heartbreakingly real of the many extraordinary films directed by James Ivory".

Special thanks to fiieducation



Wed, Nov 20 at 12.00pm



Picturegoer

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El Espiritu de la Colmena

(The Spirit of the Beehive)

5

Spain

1973

98min

Director: Victor Erice

Cast: Fernando Fernan Gómez, Terésa Gimpera, Ana Torrent, Isabel Telleria.

Spanish with English subtitles



Victor Erice's film is set in the Castillian countryside in Spain around 1940. Eight year old Ana watches James Whale's *Frankenstein* at her local travelling cinema. Little Ana wishing she could meet the kindly monster believes she has invoked his spirit when she finds a fugitive soldier in a shed near home.

A haunting mood piece, with political undertones, it is ultimately an almost perfect summation of childhood imaginings.

It is one of the most beautiful and arresting films ever made in Spain or anywhere in the past 25 years

Derek Malcolm's Century of Films

Wed, Nov 20 at 3.15pm

Film and Television Studio Tour

The Concorde Anois Film Studios since being set up in 1995 have produced over twenty feature films including the children's feature films *The White Pony* and *A Very Unlucky Leprechaun*.

Ros na Rún is the highly successful Irish language soap opera produced in Spiddal, Co. Galway by Tyrone Productions/Éo Teilifis for TG4.

This year there is a special opportunity to have a behind the scenes look at both the Concorde Anois Studio and the specially constructed set of *Ros na Rún* with guided tours of each facility.

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6 Gigantic

(Absolute Giganten)

15yrs+

Germany

2000

80min

Director: Sebastian Schipper

Cast: Frank Giering, Julia Hummer, Florian Lukas, Antoine Monot Jr.

Thur, Nov 21 at 10.00am



Three friends; Walter a mechanic who lives with his Italian grandmother, Ricco an aspiring rap star and Floyd a complete dreamer, take each day as it comes between the estates of tower blocks and fast food restaurants of Hamburg.

United by their common interest in girls, cars and avoiding responsibilities, things start to change when, after a period on probation Floyd decides he must get out of the rut and gets a job on a freighter going to Singapore. The three friends spend their last night together before the boat sails the next morning. It will be the night of a lifetime. *Gigantic* is a melancholic comedy about, friendship, parting and the spirit of the nineties.

Please note: this film contains strong language

Special thanks to fiieducation

Clash of the Ash

7

Ireland

1987

50min

Director: Fergus Tighe

Cast: William Heffernan, Vinny Murphy, Gina Moxley, Michael McAuliffe.

Gaeilge agus Bearla

Fergus Tighe's film tells the story of Phil Kelly. Living in a small town in Cork, Phil is studying for the Leaving Cert. He is under pressure from his mother to study hard and get his exams, his father wants him to take a job in the local garage, his hurling coach wants him to prove himself on the field – Phil is feeling it from all sides and the claustrophobia of small town life on top of everything else isn't helping matters. Phil's frustration gets him thinking when his friend Mary returns from England with tales of glamour and excitement.

This evenly paced and sensitively portrayed slice of provincial life, manages to tell its yarn with a great deal of humour and compassion Time Out

Special thanks to the Irish Film Archive of the Film Institute of Ireland.



Thur, Nov 21 at 12.00pm

Lipservice

Ireland

1998

18min

Director: Paul Mercier

Lá an scrúdú béil I bPobalscoil I dTuaisceart Átha Cliath. Tá gach duine "ag labhairt Gaeilge" agus tá na daltaí an-ímníoch faoin lá atá rompu.

Paul Mercier's award-winning short film takes place in a North Dublin Community school on the day of the oral Irish exams. It is a bizarre day where everyone is speaking a language they don't understand.

8 Young Film Makers Screenings

In May of this year our Young Film Makers Workshops got off the ground with two films being completed by August, the second two films of this year's workshops were completed earlier this month. Here today we get to see the finished films and the line-up promises great stuff. As always we are very grateful to Galway Film Centre for their support of this project and to Galway County Council for their assistance. Special thanks to FRESH Film Festival for their contribution of short films made by young people from all over Ireland.

Thur, Nov 21 at 2.00pm

Galway Young Film Makers The Emasculator

St Brigid's Vocational School, Loughrea, Co Galway



Crew: Cathy Bowes, Stephen Buglar, Priscilla Burke, Ciara Burns, Maeve Carty, Lorraine Coen, Maria Farrell, Gemma Flynn, Robert Gleese, Brigid Healy, Mark Herlihy, Bernadette Hynes, Gary Kenny, Melissa Lawlor, Janet Madden, Aisling Maher, Fiona Monaghan, Eoin Monaghan, Fergal Nevin, Rachel O'Shaughnessy.

Workshop Coordinator: Éamon Little

Transition Year Coordinator: Mary Anglim

Teachers: Rebecca McCana, Elaine Chimiliar

The Ice House

Garbally College, Ballinasloe, Co Galway



Crew: John Mulvehil, Andrew O'Hara, Martin O'Malley, Darren Hynes, Mark Kelly, Niall Loughrey, Gearóid Coleman, Colm Manning, Declan Huban, Chris Cormican, Tom O'Bierne, Mark Connelly.

Workshop Coordinator: Éamon Little

Transition Year Coordinator: Joe Molloy

Candid Camera

Coláiste Cholmcille, Indreabhán, Co na Gaillimhe

Crew: Mícheál Ó Coincheanainn, Seosaimh Ó Briain, Rónán Ó Coileáin, Eoghan Ó h-Ainmhire, Ciarán Ó Conghaile, Seán Ó Paor, Bairbre Ní Churraoin, Rebecca Ní Ghiobáin, Zena Ní Dhuinn-Bhig, Caitriona Ní Dhubháin, Siobhán Nic Dhonncha.

Workshop Coordinator: Mick Ruane

Transition Year Coordinator: Gearóid O'Dooley

The Warning

Gort Community School, Gort, Co Galway

Crew: Brian Ruane, Orla Gillane, David Connors, Colm Kearney, Lorraine Porter, Gary Doorhy, Muireann Kelly, Bryan Coen, Aidan Nash, Dáire Cusack, Paul Kelly, Micheál Keane, Conor Moylan, Diarmuid Diviney, Valeria Wall, Sarah Hallinan, Kitty Warrick, Damien Moylan
Workshop Coordinator: Johnny White

Transition Year Coordinator: Amy Talbot

Irish Schools Video Competition

Over the past number of years we have been proud to screen the best in video and film projects from individuals, youth groups and schools. This year, again, is no exception. The screenings today will be crammed with the intelligent, the bizarre, the funny and the downright rude; words and images from all over Ireland.

Taking part in the Irish Schools Video Competition is not a destination, it is a journey. A journey in which learning the processes of film-making and developing the ability to tell a story on screen are all important. Each film you make will also serve you well in achieving the critical abilities to understand what is presented to you by adult film-makers on television and in cinemas. In the ongoing onslaught of audio-visual material through these media, these abilities are indeed, great skills to obtain. The festival takes place from the 26th - 28th March 2003 and the closing date for entries is Friday the 21st of February 2003.

The clock is already ticking to get your film written, filmed and edited before the deadline. Looking forward to seeing your work!

Entry forms and further details are available from the Fresh Film Festival, Belltable Arts Centre, 69 O'Connell St, Limerick.

Tel: 061 319555 Email: info@freshfilmfestival.net Web: www.freshfilmfestival.net

Duck

Dir. Ger Cahill, Galway. 2002

A fisherman learns that you can't mess with a duck.

The First Nine Months

Drogheda Youth Reach, Co Louth. 2002

Nine months detailing the life of a prospective teenage mother.

A Little Nap

Transition Year - St Angela's College/Cork Film Centre Project. 2002

Schoolgirl's dream sends her back in time, but the future may be more frightening.

Weird Evolution

Dir. Emlyn Lewis, Vocational School, Cavan. 2002

Wide ranging animation piece with extended fight sequence to round it off.

10 Strictly Ballroom

Australia

1992

94min

Director: Baz Luhrmann

Cast: Paul Mercurio, Tara Morice, Bill Hunter, Pat Thomson, Gia Carides, Peter Whitford, John Hannan.

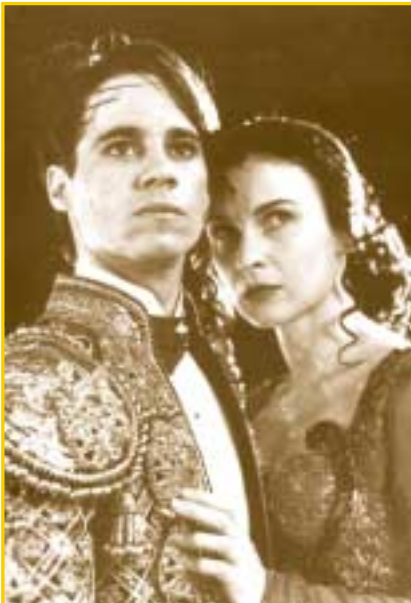
Fri, Nov 22 at 10.00am

Baz Luhrmann's colourful film based on a play of the same name is full of wit, style, energy and it's own special brand of irreverence. Set in the ballroom dancing scene of provincial Australia, *Strictly Ballroom* tells the story of Scott Hastings, one of Australia's best ballroom dancers. Scott is set to win a number of big championships, he is the heir apparent to the crown of ballroom king, that is until he abandons the Dance Federation's rigid steps in favour of his own new moves.

Horrified by his unorthodox behaviour, his dance partner leaves him and he is forced to take up with amateur dancer Fran, who shares his zest for life and passion for dancing.

Luhrmann's exuberant and exhilarating debut feature is partly a hilarious satire on the bizarre rituals of the ballroom world and partly a contemporary fairytale romance.

Special thanks to fiieducation



Teacher Workshop

Ann Ryan from fiieducation of the Film Institute of Ireland will provide a teacher workshop on Teaching Strictly Ballroom for Leaving Cert at 12.30pm.

For further information and bookings please call 091 771 726

Macbeth

11

Great Britain

1971

140min

15yrs+

Director: Roman Polanski

Cast: Jon Finch, Francesca Annis, Martin Shaw, Nicholas Selby, John Stride, Stephan Chase.

The opening shot of a yellow, withering moonscape stretching away into infinity-revealed to be a desolate sea-shore on which the three witches proceed to the ritual burial of a noose, a severed arm and a dagger – effortlessly establishes the cold, barbarous climate of Shakespeare's play. Roman Polanski's potent interpretation of Shakespeare's *Macbeth* is rich in period detail, while entirely modern in its nihilism and cynicism.



Fri, Nov 22 at 12.30pm

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Outreach Filmmaking Programme

Galway Film Centre runs an outreach programme, giving schools, youth and community groups the opportunity to learn hands-on the fundamentals of filmmaking. Each course is tailor-made to suit the needs of the group - we come to your venue to run a series of workshops, exploring every aspect of filmmaking and giving the group the opportunity to make a short film in the process. We have a team of highly motivated tutors and have experience running courses with people from eight to eighty years of age.

For further information contact Felim McDermott, Education and Training Officer on (091) 770748 or email education@galwayfilmcentre.ie

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The Secret Garden

13

Great Britain

1993

100min

Director: Agnieszka Holland

Cast: Kate Maberly, Heydon Prowse, Andrew Knot, Maggie Smith, John Lynch.

Orphaned in India, where her transplanted English parents lived before falling victim to an earthquake, Mary Lennox (Kate Maberly) comes to the cold, aloof household of her uncle, the widower of her mother's twin sister. There, she is viewed as a meddlesome nuisance by the housekeeper, Mrs Medlock (Maggie Smith), and is ordered to stay in her room. Mary disobeys and in her secret explorations discovers the room of her sickly cousin, Colin (Heydon Prowse). Outside, she finds something even more wondrous: the secret garden of her late aunt. With the help of Dickon (Andrew Knott), a local boy who can talk with animals, Mary sets to work reclaiming the garden from the weeds and brambles that had overrun it.

Polish director, Agnieszka Holland's first English language feature is a wonderful and faithful adaptation of the famous children's classic tale by author Frances Hodgson Burnett, setting no age limit on it's potential audience.

Sat, Nov 23 at 10.30am



14 Pelle the Conqueror

(Pelle Erobreneren)

Denmark/Sweden

1988

150min

Director: Billie August

Cast: Max Von Sydow, Pelle Hvenegaard, Astrid Villaume

Danish and Swedish with English subtitles

One early morning in the 1890's a boat with Swedish emigrants arrives in Denmark. On board are eight-year-old Pelle and his father Lasse. At the pier a ruthless dealing in the lives of the emigrants begins.

Here begins the tale of what happens to Pelle. He and his father are given the worst possible work at the big manor and there they meet a number of people all of whom in turn will have a dramatic impact on the lives of Pelle and Lasse.

Pelle begins to realise that it is possible to be victorious with right on your side and he maintains his dignity in the face of harsh unreasonable conditions.

Based on part one of the Danish writer Martin Andersen Nexø's novel of the same name Billie August's film won the Palme D'Or at Cannes and the Academy Award for Best Foreign Film.

Sat, Nov 23 at 12.30am



The Wizard of Oz

15

USA

1939

101min

Director: Victor Fleming

Cast: Judy Garland, Frank Morgan, Jack Haley, Bert Lahr, Billie Burke, Margaret Hamilton, Charley Grapewin.

Put on your ruby slippers and join Dorothy and her little dog Toto on a journey down the yellow brick road, where she meets a Scarecrow who can't scare anything, a Tin Woodman who is all rusted for the lack of oil, and a Cowardly Lion who is afraid of everything.

The Scarecrow needs a brain, the Lion wants courage and the Tinman covets a heart to love with. Dorothy just wants to get home and see her Uncle Henry and Aunt Em in Kansas, where she was abducted by a cyclone and dropped in the land of the Munchkins.

The companions elect to go to the Emerald City to beg the great Wizard of Oz to grant their wishes, not realizing the dangers that lie ahead!

Sat, Nov 23 at 4.00pm



Cruinniú Studio Animation Programme

This programme of short films will screen before The Wizard of Oz.

We are delighted to screen eight wonderful, imaginative short animation stories from students ranging in age from 8 to 14 years of the Cruinniú Art Studio, Galway.

Sheep Crossing by Gareth Lyons	The Lifts Of Heaven by Ryan Cunningham
Scoop by Peter Sheery	Graveyard Shift by Connor Cunningham
Day At The Zoo by Sean Connolly	The Bank Stickup by Colm Cuffe
The Glutton by Fabian Mc Govern	Slim by Dillon Greaney

16 Animation Workshops

Town Hall Theatre

Sat, Nov 23

Flip Book and Zoetrope Animation

Up to 10 years 11.30am – 1.00pm

Create your own characters and watch them come to life using two of the oldest animation techniques.



Scratch Animation

Up to 13 years 2.00pm – 3.30pm

Scratch your own animations straight on to film and watch them on the big screen.

Places on these workshops are strictly limited so please book early on 091 771726. Workshop fee is €7.00 which includes admission to The Wizard of Oz at 4.00pm.

Acknowledgements

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Festival team:	Brian Furey, Debbie McVey
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Film Making workshops:	Éamon Little, Johnny White, Mick Ruane
Animation Workshops:	Steve Woods
Managing Director:	Miriam Allen
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