

JUNIOR

14th-17th November 2001

FILM

Town Hall Theatre, Galway

FLEADH

Featuring:

The Devil's Backbone
Into The Arms Of Strangers
(Stories of the Kindertransport)
Promises
Europa, Europa
Hope and Glory
Catch 22
D'Boyz
A Bout De Souffle (Breathless)
Crouching Tiger, Hidden Dragon
Richard III
Hamlet 2000

Young Film Makers Screening
Young Animators Screening
Digital Film Making Workshops
Animation Workshops
Film and Television Studio Tours

Bookings and information:

Tel: 091 771 726 Fax: 091 735 831

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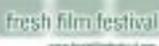
Day by Day Guide

Date	Time	Page	Event
Wed, Nov 14	10.00 hrs	2	Hamlet 2000
	11.15 hrs	2	Film and TV Studio Tour
	13.00 hrs	3	Breathless
	14.45 hrs	4	Catch 22
Thu, Nov 15	10.00 hrs	5	Richard III
	12.30 hrs	5	Key Moments in Richard III Teachers Workshop
	12.30 hrs	7	Crouching Tiger, Hidden Dragon
	14.45 hrs	8	Hope and Glory
Fri, Nov 16	10.00 hrs	8	Europa, Europa
	11.30 hrs	9	D'Boyz and Young Irish Film Makers Workshop
	12.30 hrs	11	Promises
	14.30 hrs	12	Young Film Makers Screening
Sat, Nov 17	11.00 hrs	14	Into The Arms of Strangers
	11.00 hrs	17	Flip Book and Zoetrope Animation Workshop
	13.30 hrs	15	The Devil's Backbone
	14.00 hrs	17	Scratch Animation Workshop
	16.00 hrs	16	The Magic Pudding

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Welcome to the seventh Junior Film Fleadh

1

War and anti-war films first became popular after the outbreak of World War I, when it became clear that film could be used as a means of inspiring anti-German feelings in the US whilst also inspiring national pride in one's own forces and causes. Many films on the theme of war have since been produced, crossing every genre of film making, from the realistic documentation of the horror of war to comedy and drama where war is merely a backdrop for the story.

In programming this year's festival, it seemed apt to choose films, which not only represent but give voice to the youngest of war casualties. *Promises* is a timely feature documentary, in which seven children from Palestine and Israel in their own words give their insights into the root causes of the Middle East crisis. *Into The Arms Of Strangers* is the award winning documentary telling the story of the thousands of endangered children from Germany, Austria and former Czechoslovakia who were separated from their families and fostered in British homes at the outbreak of the Second World War.

Guillermo del Toro's new feature *The Devil's Backbone*, set during the fierce Spanish Civil War is a supernatural ghost story centering around ten year old, Carlos who is sent to a Catholic orphanage where strange happenings occur. Agnieszka Holland's *Europa, Europa*, is based on the incredible true story of a young, Polish Jew, Solomon Perel, who survived the Holocaust by posing as an ethnic Aryan German and joining Hitler youth, but continually feared being discovered by anti-Semitic Nazis. *Hope and Glory*, a lighter reflection on war, is rather an affectionate reverie about war and childhood, set on the British home front during the Blitz in World War II, as seen through the eyes of seven-year-old Billy Rohan.

Our educational programme sees two modern day adaptations of Shakespeare's work with Michael Almeyera's *Hamlet 2000* and Richard Loncraine's *Richard III*. Further educational screenings include the Jean-Luc Godard's classic *A Bout De Souffle*, Ang Lee's *Crouching Tiger, Hidden Dragon* and Mike Nichols anti war film *Catch 22*. A very special thanks to Alicia and Ann in fieducation for their contribution to this part of the programme.

A big thanks to Mike Kelly and the Young Irish Film Makers from Kilkenny for taking part in this year's festival. Our own Young Film Makers have been busy in the run up to the festival with this years three chosen schools from Galway City and County having just completed their short films in the run up to the festival. Thanks to Galway Film Centre for their continued support of this project and to the FRESH Film Festival for their contribution.

For our younger audiences there is a special screening of the new feature animation *The Magic Pudding* preceded by short animations from the Cruinniú animation studios.

I wish to thank everyone who has helped to make this years programme possible and we hope you find the time to join us at the Town Hall Theatre.

2 Hamlet 2000

USA

2000

112min

Director: Michael Almereyda

Cast: Ethan Hawke, Kyle MacLachlan, Sam Shepard, Bill Murray, Julia Stiles, Diane Venora.

Wed, Nov 14, 10.00 hrs



This contemporary vision of the classic Shakespeare work, set in corporate Manhattan, sees Ethan Hawke as the morose Hamlet, a scruffy, self-pitying film maker who loathes his passionate mother Gertrude (Diane Venora) and shallow step-father Claudius (Kyle MacLachlan) for conspiring to murder his father. Paranoia is the theme, augmented by depression, despondency and dementia all running rampant at the Hotel Elsinore and the Denmark Corporation.

Michael Almereyda's stunning adaptation has effectively transposed many of the enduring themes of the most revered of Shakespeare's plays into the new millennium.

Film and Television Tour

Wed, Nov 14, 11.15 hrs

TG4 is the successful Irish Language television station based in Inverin, Co. Galway housing some of the latest state of the art media technology and producing such successful programming as the Irish language soap Ros na Run.

The Concorde Anois Film Studios have produced over twenty feature films since being set up in 1995, including the children's feature films *The White Pony* and a *Very Unlucky Leprechaun*.

Again this year there is a special opportunity to have a behind-the-scenes look at both the Concorde Anois and TG4 Studios, with guided tours of each facility.

Further details available from the Junior Film Fleadh 091 771 726.

A very special thanks to Fintan Gavin and Travel Direct.

A Bout de Souffle (Breathless)

3

France

1956

90min

Director: Jean-Luc Godard

Cast: Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger, Jean-Pierre Melville, Henri-Jacques Huet.



Wed, Nov 14, 13.00 hrs

Jean-Luc Godard's first feature *A Bout de Souffle* caused a sensation on its release in the sixties with its young stars Jean-Paul Belmondo and Jean Seberg and announced the arrival of a new kind of cinema – La Nouvelle Vague (the New Wave).

Michel (Belmondo) is a young criminal on the run who strikes up a relationship with Patricia (Seberg), an American student in Paris. The story is swept along by the film's imaginative style, using jump cuts, overlapping dialogue and hand-held camerawork. A truly great film and arguably one of the most influential films of the twentieth century.

Special thanks to fiieducation for this screening

4 Catch 22

USA

1970

121min

Director: Mike Nichols

Cast: Alan Arkin, Martin Balsam, Jon Voight, Anthony Perkins, Art Garfunkel, Martin Sheen.

Wed, Nov 14, 14.45 hrs



Based on Joseph Heller's much loved best-selling novel, this sometimes disturbing anti-war satire centers around a group of World War II fliers in the Mediterranean and the insanity of war. The catch 22 of the title refers to the situation Yossarian, the paranoid and neurotic Captain, finds himself in when trying to relieve himself of bombing missions by pleading insanity, however completing the paperwork and wanting to relieve himself from the task instead proves his sanity.

Mike Nichols' black comedy perfectly captures the paradoxes and surrealism that pervades military life.

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Richard III

5

UK

1996

104min

Director: Richard Loncraine

Cast: Ian McKellen, Annette Bening, Jim Broadbent, Robert Downey Jr., Nigel Hawthorne, Kirstin Scott Thomas.



Thu, Nov 15, 10.00 hrs

This dynamic and fast-paced adaptation of *Richard III* is set in a fascist England in the 1930s. The film is a chilling thriller in which Richard's dream of totalitarian rule begins to come true as he crushes those in his way. Ian McKellen, who also wrote the screenplay, stars as the evil Richard, playing the wannabe King as a spiv-like villain, whose amorality and evil deeds are offset by his verbal wit and humour.

The film is strikingly visual with a hollowed-out Battersea Power Station providing the battleground for the apocalyptic finale. With a superb cast, Loncraine demonstrates that film adaptations of Shakespeare can achieve cinematic excellence.

Special thanks to fiieducation for this screening.

Teachers Workshop

Fiieducation from the Film Institute of Ireland will provide a teacher workshop on *Teaching Key Moments in Richard III* after the screening, as this film is a prescribed Comparative Text for Leaving Certificate 2003.

For further details please contact the Junior Film Fleadh 091 771 726.



Picturegoer

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Crouching Tiger, Hidden Dragon 7

(Chinese language with English subtitles)

USA/Taiwan/China

2000

120min

Director: Ang Lee

Cast: Yun-Fat Chow, Michelle Yeoh, Ziyi Zhang, Chen Chang



Thu, Nov 15, 12.30 hrs

Ang Lee's martial arts film has become one of the most successful action films in recent years, winning several Academy Awards including Best Foreign Language Feature Film. The film tells the story of warriors Li Mu Bai and Yu Shu Lien. They have powerful feelings for each other but are restrained from expressing them by their roles and responsibilities. When Li's sword Green Destiny gets stolen by a masked thief, a stubborn young woman and her governor are suspects. Yu has her own suspicions, and drawing on her mastery of martial arts, she hunts down the thief.

A spectacular film with stunning landscapes and breath-taking martial arts scenes, it is unmissable on the big screen.

Thanks to fiieducation for this screening.



Hope and Glory

15yrs+ Great Britain 1987 112min

Director: John Boorman

Cast: Sebastian Rice-Edwards, Geraldine Muir, Sarah Miles, David Hayman, Sammi Davis, Derrick O'Connor, Ian Bannen

Thu, Nov 15, 14.45 hrs



John Boorman's *Hope and Glory* is the veteran film maker's recollection of the bombing of London during World War II. Set on the British home front during the early days of the war, this episodic movie shows the Blitz through the eyes of seven-year-old Billy Rohan. At the war's outset, Billy finds himself in a house full of women, as all the men are called off to join the war effort. With wide-eyed wonder and an outsized imagination, Billy sees the war as a grand diversion, an extension of his world of knights,

tin soldiers and war games. As bombs fall and houses burn, Billy's mother struggles on her own to keep her family together. After a German bomb strikes the Rohan's home, the family is forced to move in with Billy's cantankerous grandfather in the countryside, played superbly by Ian Bannen, where they spend the rest of the summer and enjoy an unusual idyll amid the raging war.

Europa, Europa

(German and Russian language with English subtitles)

15yrs+ France/Germany 1991 112min

Director: Agnieszka Holland

Cast: Marco Hofschneider, Julie Delpy, Hanns Zischler, Andre Wilms, Andrzej Mastalerz.

Fri, Nov 16, 10.00 hrs



Although the look and subject matter are familiar, Agnieszka Holland's war story is all the more unsettling for being true. Solomon Perel is a young German Jew who flees eastwards as the Nazis move in. Fate ensures his survival by landing him first in a Soviet Komsomol school, where he learns to be a fervent young Stalinist, then in a German front line detachment where he passes as the flower of

pure Aryan youth. Enrolled in an elite Hitler Youth academy, he falls for lovely Jew-hating Leni, but by this point the effort of hiding behind so many masks, not to mention hiding the most physical evidence of his Jewishness, is beginning to take its toll.

There are many great films about the tragic experiences of the Jews during the Second World War but only a handful as subtly intelligent, as universal as this one.

The Young Irish Film Makers

9

The Young Irish Film Makers was founded in 1991 in Kilkenny with the aim of using film as a discipline for the development of young people and training them to make feature films for international television. In achieving this aim YIFM have trained over 1000 young people, built up the largest base of digital broadcast equipment in the South-East and made three feature films. The first film, *Under The Hawthorn Tree*, has been shown on RTE and Channel 4.

The Junior Film Fleadh is delighted to have a special screening of *D'Boyz*, the YIFM latest feature attended by Artistic Director Mike Kelly, who will give a workshop on the making of the film and also announce details of the first ever National Youth Summer School to be held in Kilkenny, in summer 2002. This exciting project will bring 50 young people together in Kilkenny, where, over a period of five weeks, young actors and technical trainees will produce a feature length film.

Fri, Nov 16, 11.30 hrs

D'Boyz

Ireland

2000

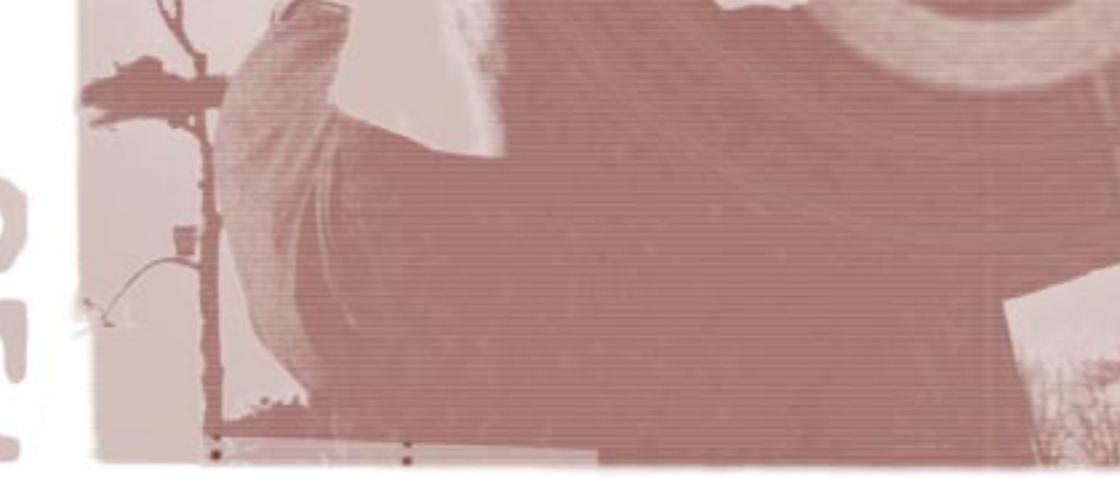
70min



In the beginning talking to God was kinda cool. Maybe talking to God in your toilet was kinda strange. But, hey, when God tells you to leave school and start a punk band, what's a guy to do? After all this is God, right?

Young Ratbanks and his friends decide to take a chance that God actually knows what he is talking about. What they didn't know was that loan sharks, girl bands, black puddings and tumbleweeds would all stand between them and their quest for punk stardom.

The latest offering from the Young Irish Film Makers is an out-of-control off-the-wall comedy, written by 15-year-old Conal McLoughlin, who also plays the lead character Ratbanks. Starring local young people and adults, *D'Boyz* was shot over three weeks in Kilkenny City, by an all-under-eighteen film crew using digital video cameras and editing equipment.

A large, redacted image at the top of the page, showing a person in a white shirt and dark pants, possibly a performer or dancer, in a dark setting. The image is obscured by a semi-transparent red overlay.

g f c

galwayfilmcentre

Flying Film & Video Squads (Outreach Filmmaking Programme)

If you are a community group, youth or school group and you have an interest in filmmaking, you can gain hands on experience with the Galway Film Centre (GFC) Outreach Filmmaking Programme. Tutors from GFC will come to your venue to run a series of filmmaking workshops where you will learn the skills in every aspect of filmmaking and will have the opportunity to make a short film.

**For further information contact Caroline Jacobs
on (091) 770748 or caroline@galwayfilmcentre.ie**



USA

2000

100min

Director: B.Z Goldberg, Justine Shapiro, Carlos Bolado



Fri, Nov 16, 12.30 hrs

Promises offers an alternative look at the Jewish-Palestinian conflict. This documentary does not provide any political analysis, pictures of fighting or dead victims, as we are used to on television, but only of the children. The three film makers followed a group of seven local children, all from completely different backgrounds, living in and around Jerusalem over a period of four years. Each child relates his and her own dramatic and emotional story of growing up amidst the conflict.

Promises, a human portrait of a generation, shows how deep-rooted and almost insoluble the problems of the Middle East have become. While the children reside only twenty minutes from each other, they live in completely different worlds and hardly know anything about each other. The adults around them and the circumstances in which they live form their picture of the world. As a result, the older they get, the bigger the physical, historical and emotional gap between them grows. When the protagonists speak out in an epilogue a couple of years later, it becomes apparent that all have lost their childlike innocence.

Promises has won many awards worldwide including runner-up at this year's Galway Film Fleadh for Best Feature Documentary.

12 Young Film Makers Screenings

Fri, Nov 16, 14.30 hrs

Now in its third year we are delighted to present the completed films from this year's Young Film Makers Workshops. Workshop tutor Éamon Little has been working in the run-up to the festival, with the three chosen school groups to write, produce, shoot and edit their films for today's screening. We thank Galway Film Centre for their invaluable support providing the digital camera equipment and editing facilities.

We are also pleased to screen a short film by young people from Linen Hall Arts Centre, Castlebar, which was made as part of the Galway Film Centre Outreach Project.

Special thanks to Fresh Film Festival for their contribution to this programme of short films made by young people from all around the country.

No. 8

Coláiste na Coiribe, Galway

Crew: Fergus Healy, Adam Sayers, Kevin O'Hara, Ronan Flaherty, Kevin Hickey, Aneesh Hijazeen, Eimear Keane, David Flanagan, Anna Byrne, Anne-Marie Giblin, Deirdre Hayes

School Coordinator: Breandan MacGearailt

Mammy's Boy

Athenry Vocational School, Athenry, Galway

Crew: Louise Lohan, Julica Kneutzer, Sandra Kearney, Brenda Brehony, Louise Delaney, Vincent Coen, Martin Kearney, Sinéad Murphy, Sarah Keady, Sheila Concarr, Marita Higgins

School Coordinator: Brid Kelly

Trick or Treat

Mercy Secondary School, Newtownsmith, Galway

Crew: Laura Walsh, Erin Kelly, Aishling Tyrell, Lorraine Burke, Jill Cooper, Sharon Feeney, Lisa Collins, Victoria Flanagan, Karen O'Brien, Amanda Snee, Louise Callaghan, Laura Doyle, Teresa Casserly

School Coordinator: Margaret Harkin

Where's Watson?

Linen Hall Young Film Makers

Crew: Keeto Peterseil, Miriam McCarney, Jane Smith, Olcan Hiller, Lorcan Hynes, Lisa Joyce, Jason Joyce, Sarah Mullins, David Czerski, Neasa McGarrigle

Sherlock Homeless tries to find Watson – but has to negotiate DR. BAD!

Workshop Coordinators: Ciaran Magill and Rachel Thunder

Fresh Film Festival

The Irish Schools Video Competition is part of the Fresh Film Festival, which caters for people between the ages of 12 and 18 and takes place in Limerick each year. The festival encourages young people to make their own films on video or film through feature film screenings, providing workshops and most importantly through the Irish Schools Video Competition, giving young people a platform to screen their work.

For further details and entry forms contact: Irish Schools Video Competition 2002, Fresh Film Festival, Belltable Arts Centre, 69 O'Connell Street, Limerick.
Tel/Fax: 061 319 555 www.freshfilmfestival.com

Dog Day

Ciara O'Shea & Hugh Twomney, Scoil Mhuire, Kanturk, Co. Cork

Flash animation as dog flashes and cleans graffiti

Oxygen

Jeremy O'Hanlon, Rockbrook Park School, Rathfarnham, Dublin

The boss is getting married but all the chickens have come home to roost...in the office lift.

Violent Femmes

Presentation Secondary School, Ballphehane, Cork (2000)

Battle lines are drawn between the Bimbos and the Goths, leading to disastrous consequences.

D8

Yuri Pavaluk, St. James' CBS, Dublin

Jonno's started out grand in his new school, but soon he's mixing with a bad crowd.

Rollerblading

Lorcan Fox and Albert Hooi, Marian College & Ashford College, Dublin

Rollerblading promo set to evocative soundtrack.

Swing Out Sisters

Transition Year, Portumna Community School, Galway (2000)

They're all "mad about the boy" but if Sr. Assumpta finds him, he'll have to get out of there "like a bat outta hell".

14 Into the Arms of Strangers

Stories of the Kindertransport

USA/UK

2000

117min

Director: Mark Jonathan Harris

Sat, Nov 17, 11.00 hrs



For nine months prior to the outbreak of World War II, in an extraordinary humanitarian act, Britain conducted a remarkable rescue mission, opening its doors to over 10,000 endangered children from Germany, Austria and the former Czechoslovakia. These children or "kinder" as they became known, were taken into foster homes and hostels in Britain, expecting, to be reunited eventually with their parents. The majority of them never saw their families again.

This moving documentary tells the story of the monumental rescue operation and its dramatic impact on the lives of the children who were saved. Exhaustively researched and smoothly crafted, director Mark Jonathan Harris tells this incredible story from the perspective of not only the children who were rescued, but also their foster parents and rescuers. What emerges is a complete and highly personal account of this heartbreaking mission.

Narrated by Judi Dench, *Into The Arms of Strangers* strikes universal chords of empathy, resilience, profound loss and remembrance.

The Devil's Backbone

15

(Spanish language with English subtitles)

Mexico/Spain

2001

106min

15yrs+

Director: Guillermo del Toro

Cast: Marisa Paredes, Eduardo Noriega, Federico Luppi, Fernando Tielve, Irene Visedo.



Sat, Nov 17, 13.30 hrs

Following the success of his two darkly beautiful horror films, *Cronos* and *Mimic*, Mexican born director, Guillermo del Toro has turned his considerable talents to a Gothic ghost story in his latest engaging work. *The Devil's Backbone* (*El Espinazo del Diablo*) is a supernatural thriller steeped in nightmarish atmosphere and featuring his trademark visual imagery, even more stunning and stylishly lyrical than ever.

After losing his father ten-year old Carlos arrives at the Santa Lucia School, a Catholic shelter for orphans of the Republican militia and politicians during the Spanish Civil war. He is taken in by the steely headmistress, Carmen and the kindly professor, Casares. Soon after his arrival, Carlos has a run in with the violent and aggressive caretaker, Jacinto. Gradually Carlos uncovers the secrets of the school, including the youthful ghost that wanders the grounds known as – “the one who sighs”.

A supernatural melodrama, a strange and unpredictable ghost story, *The Devil's Backbone* is also a telling political allegory for the brutal war that is playing outside the school's walls.

16 The Magic Pudding

Australia

2001

79min

Director: Karl Zwicky

Voices: John Cleese, Geoffrey Rush, Sam Neill, Toni Colette, Hugo Weaving.

Sat Nov 17, 16.00 hrs



Bunyip Bluegum is a young koala who always thought he was an orphan but finds out that his parents may still be alive after all. On his travels to seek them out, he meets a loud sailor, Bill Barnacle, his performing penguin pal Sam Sawnoff and their highly vocal friend Albert.

Albert is a magnificent magic pudding who can turn himself into just about anything-he also has a very cranky temperament and an exhausting habit of always running away but never running out!

The unlikely traveling companions are pursued by Uncle Buncler, a ruthless wombat determined with the aid of his henchmen to get his greedy paws on Albert.

This is a fresh, colourful and delightful adventure capturing the compelling spirit of the classic children's novel written by Norman Lindsay in 1918,

Cruinniu Studio Animation Programme

Last year saw the first programme of short animations from the Cruinniu Studio to screen at the Junior Film Fleadh. This year, we are again delighted to screen eight wonderful, imaginative short animation stories from students of the Cruinniu Art Studio ranging in age from 8 to 17 years. For details on courses and any other queries you can contact James or Regina at the Cruinniu Studio at: 091 564 339 or 087 283 1775.

Abduction by Rory Shine

Orange by Gregor Toohey

Herb & Chad by Colm Cuffe

Ape by Cunnal Hawkins

The Box by Joanne Ryan O'Graddy

Duck by Ger Cahill

The Shop Lifter by Rory Shine

Freak Circus by Ali Aris, Dillon Greaney, Seosiamh Duffy, Robert Alfis

Flip Book and Zoetrope Animation

Up to 10 years

11.00 hrs – 12.30 hrs

Create your own characters and watch them come to life using two of the oldest animation techniques.

Scratch Animation

Up to 13 years

14.00 hrs – 15.30 hrs

Scratch your own animations straight on to film and watch them on the big screen.



Places on workshops are limited so book early on 091 771726.

Workshop fee is £5.00 which includes admission to the animation feature at 16.00 hrs.

Animation workshops supported by Bank of Ireland

Acknowledgements

Alicia McGivern, Ann Ryan of fieducation, Derek O'Connor, Brendan Maher, Galway Film Fleadh, Galway Film Centre, Seán Ryder at NUI, Galway, Vincent Browne and Charlie Byrne's Bookshop, Liz Loftus, Mike Diskin and all at the Town Hall Theatre, Paddy Pouch of Aerly Bird Trans Global, Bob Brennan, Jayne Foley of Fresh Film Festival, Seamus O'Toole at UIP, Pat Boylan at Warner Brothers, Mike Kelly and Young Irish Film Makers, Tony Niland, Abbey Films, James Newell at Cruinniú Animation Studio, J. Drew Lucas, Proactive Design and Marketing, Martine Moreau, French Embassy, Micheál Ó Meallaigh, Padraic Ó Raghne at TG4, Fintan Gavin at Travel Direct, Geraldine Lawlor, Columba Heneghan at Concorde Anois, Eamon Bradshaw at Bank of Ireland, Joe Carroll at Zhivago, Pat Campbell.

Everyone who has helped out since the programme was printed.

Festival Committee:	Orla Nix, Paddy Hayes, Fiona Kilkelly, Nicholas Fennell
Festival Coordinator:	Sadie Mackey
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